<table>
<thead>
<tr>
<th>creative</th>
<th>fearless</th>
<th>always</th>
</tr>
</thead>
<tbody>
<tr>
<td>social</td>
<td>impact</td>
<td>visionary</td>
</tr>
<tr>
<td>transform</td>
<td>social enterprise</td>
<td></td>
</tr>
<tr>
<td>invest</td>
<td>unexpected</td>
<td>unique</td>
</tr>
<tr>
<td>imagine</td>
<td>hopeful</td>
<td>mission</td>
</tr>
<tr>
<td>change</td>
<td>venture</td>
<td>business</td>
</tr>
</tbody>
</table>

Let your words and ideas inspire change
Halcyon is a new kind of nonprofit organization.

We lift up innovators and creators, giving them the tools and opportunities they need to bring their ideas to life. Some of Halcyon’s signature programs are residential fellowships, including the Halcyon Incubator, Incubator Intensives, and Halcyon Arts Lab. Other programs, like By The People, elevate creativity in the broader community and beyond. The Halcyon Awards take the principles at the heart of Halcyon’s mission and recognize leaders in art, social enterprise, and public policy.

Since its founding, Halcyon has built programming around the core tenets of space, community, and access, continuously evolving to identify and provide a haven for big dreamers and risk-takers the world over. Unlike many nonprofit organizations, Halcyon’s overhead and operational costs are completely covered by existing assets, so contributions directly support programming.
Dear Friends,

It is an extraordinary gift and a delightful challenge to build an organization like Halcyon. Surrounded by great, creative changemakers day after day, we cannot help but draw on their audacity and their stamina – and that is the story of Halcyon in 2018.

2018 was our first year with both the Halcyon Incubator and Halcyon Arts Lab fellows – two groups with matching passions for addressing 21st century challenges, but vastly different tools and strategies. We worked to connect the two, and found that these artists and social entrepreneurs quickly saw in one another a shared talent for bringing vision to life.

The year had barely begun when we realized that By The People, the citywide arts and dialogue festival we’d begun to whisper about at the end of 2017, was not only going to happen, but it was going to be Halcyon’s largest undertaking to date. By The People took place in June, drawing over 26,000 visits to five festival hub locations and over a dozen satellite locations and concert venues. We set out to reach all four quadrants of DC, and only much later realized not only did we do that, we reached all eight wards with free, accessible art and dialogue – a local economic impact of over $2.6 million.

Just weeks before the festival, we celebrated the Halcyon Awards at Washington National Cathedral, where we recognized the extraordinary contributions of Shinola, the Honorable Mitch Landrieu, and filmmaker Lee Daniels.

Invigorated (do we ever get tired?), we hosted two international Incubator Intensives in July and August, welcoming a cohort of early-stage social entrepreneurs from South Korea and an all-female cohort from Saudi Arabia. In the fall we hosted a virtual reality exhibition, Fast Forward discussions with visionary women business leaders, and an expert dialogue on how to build a framework for responsible technology, before closing out the year with the exciting announcement that By The People would return in 2019.

All there is left to say is that none of this would be possible without an extraordinary community of fellows, supporters, board and honorary board members, partners, and neighbors. Thank you.

Kate Goodall  
Co-Founder and  
Chief Executive Officer
BY THE NUMBERS

HALCYON INCUBATOR (Through February 2019)

77 ventures
764 jobs created

$91M+ in funds raised by ventures
53% ventures with a female founder

954,718 lives impacted by ventures
62% ventures with a founder of color

HALCYON ARTS LAB

34 fellows supported
8,500 Arts Lab fellow studio hours

26K+ By The People attendees
$2.6M By The People local economic impact

108 community partners
85% artists of color represented in fellowship programs
$576K awarded directly to social entrepreneurs and civic-minded artists in 2018
Chief Strategy Officer Ryan Ross in conversation with Amazon Web Services Vice President Teresa Carlson at the Cohort 8 Kickoff.
Our longest-running program, Halcyon Incubator offers fellowships to early-stage social entrepreneurs. Over 18 months, fellows receive free residency and workspace, mentorship and leadership coaching, robust support from business consultants, and a living stipend: all the tools they need to realize their entrepreneurial vision.

Halcyon Incubator fellows continue to take the world by storm. In 2018 five fellows were named to the Forbes 30 Under 30 – our third year in a row with four or more selections. But the real proof of their success is in their collective impact: nearly a million lives impacted to date around the world by Halcyon Incubator ventures, 85 percent of which remain active.

The “secret sauce” that makes our Incubator successful came to life in 2018 in the form of a methodology – one we put on paper and committed to sharing more broadly, particularly at the international level. We launched a partnership with Phoenixi to license parts of that methodology, and welcomed two cohorts of Incubator Intensive entrepreneurs. Each received a condensed, tailored version of the Incubator experience, pulling pieces of our methodology that felt most relevant to each group of Intensive Fellows.
Meet the Fellows | Cohort 8, Spring 2018

**Dylan Lewis and Ian Rinehart | Conserve With Us**

Conserve With Us is a platform that allows people and communities to connect with critical land conservation projects and protect the places that matter to them.

**Dr. Roshawnna Novellus | EnrichHER**

EnrichHER is a blockchain enabled platform created to provide funding, networking, and educational opportunities for the vastly-underserved women-led business community. EnrichHER uses an artificial intelligence based scoring algorithm to determine the payback score of its users. It has three components: online courses, live conferences, and a debt-based funding portal.

**Erin Janklow | Entrada: Employer Sponsored Learning**

Entrada is an employer-sponsored platform that teaches language to entry-level, service industry employees while they work. It provides employers a way to develop their staffs’ professional skills while simultaneously improving the customer experience. Entrada’s scientifically designed audio program and support tools enable graduates to become fully conversational in English in 100 lesson days.
Ryan Soscia  I  JDoe

JDoe is the world’s first truly anonymous, end-to-end encrypted reporting platform for survivors of sexual assault, rape, and harassment. It connects mutual victims of repeat offenders directly to world-class personal injury attorneys in their area, generating a tremendous amount of emotional and practical strength for survivors.

Ronit Avni  I  Localized

Localized connects students and aspiring professionals in emerging markets to global professionals who share language, roots, and cultural context to access career guidance from people who get it. Piloting in Arabic and English, Localized was among 12 technology companies out of 500 selected to join the NYU accelerator, StartED.

Yossuf Albanawi and Gautam Chebrolu  I  Pilleve

Pilleve is an integrated pill bottle that helps care providers and insurance companies prevent the long-term costs associated with opioid abuse and addiction. Pilleve relies on real-time data to accurately monitor prescription intake, conduct behavioral analysis, educate patients, and connect them to a network of support. Through early intervention, Pilleve can help care providers make informed decisions about a patient’s well-being, starting with their prescriptions.

Tony Weaver, Jr.  I  Weird Enough Productions

Weird Enough Productions is a media company that uses original content to teach middle and high school students media literacy. Its Ed-Tech platform, Get Media L.I.T., teaches students how to access, analyze, evaluate, and create media content, while also boosting traditional literacy and standardized test scores.

Halcyon is our home. It’s where our family is. It’s where we got our first start and we’ve been in Boston and San Francisco, but Halcyon is where we keep coming back to over and over again because there is nothing like it.

— Gautam Chebrolu, Co-Founder and CTO, Pilleve, Cohort 8
Meet the Fellows | Cohort 9, Fall 2018

Nat Ware | Asterisk
Asterisk is an innovative way to provide financial services, such as vocational reskilling, to disadvantaged individuals in a way that does not cost the recipients anything, does not cost governments anything, does not rely on donations, and makes a profit for investors. It does this by utilizing Tradable Income-Based Securities (TIBS).

Annie Harper, Brennan Hatton, and Rick Martin | Equal Reality
Equal Reality creates diversity and inclusion training in virtual reality. Its VR experiences allow users to “walk a mile in someone else’s shoes” to learn what it is like to experience discrimination or inappropriate behavior.

Neeraj Saini and Roopam Sharma | Eyeluminati
Eyeluminati’s flagship product, Manovue, is the world’s first intelligent personal assisting system for the visually impaired. Manovue combines vision intelligence and internet of things in the form of an inexpensive wearable delivering a technology that could replace the 200-year-old braille language and empower more than 94 percent of the visually impaired people who suffer from braille illiteracy.

Dr. Yolandra Hancock | M-SizeMe
M-SizeMe is a breakthrough digital obesity management tool (OBT) that allows adolescent patients to track their weight goals in real time, while providing a dual-interface with medical care providers. Integration of the OBT in the day-to-day activities of patients results in improved dietary and fitness health habits.
Hua Wang  |  SmartBridge Health
SmartBridge challenges the notion that high-quality, accessible cancer care is either unachievable or prohibitively expensive, offering a seamless experience that not only saves users time and money but also leads to better health outcomes and happier lives.

Amanat Anand and Shubham Issar  |  SoaPen
SoaPen is an innovative and playful product that provides solutions for hand hygiene in low-income communities while also being relevant in day cares and kindergarten classrooms. SoaPen is designed as an alternative to sanitizers for on-the-go or classroom use, and uses a buy-1-give-1 model to ensure that products sold allow for matching products to be donated to low-income communities.

Vanessa Gill  |  Social Cipher
Social Cipher is an empowering social skills building game for kids with Autism. It democratizes and personalizes the Autism therapy experience for children through an interactive video game that anyone can afford.

Kari Clark  |  Uplift
Uplift is an online coaching platform that empowers working women to turn motherhood into a career advantage, not a setback. It uses “snackable coaching” that fits into busy moms’ lives. The program is built on tips and habits of over 100 moms at the tops of their fields.
Cohort 1 Fellow Stephen Hayes discusses his work with France’s First Lady, Brigitte Macron.
At the intersection of art and social impact, Halcyon Arts Lab is a nine-month residential fellowship that supports emerging artists using art and creativity as forces for social change. Fellows receive studio space, scholarships, materials stipends, accommodations, mentorship, and a suite of programming designed to build leadership skills and support career growth.

Halcyon Arts Lab continues to find its place in the broader DC community, cementing our commitment to the arts not only through our fellowship program, but by hosting partnered programs and creating opportunities for mentorship with local high schools. Whether acting as the venue for a virtual reality art exhibition or piloting workshops open to local youth and adults, we’re committed to growing our relationships in our neighborhood, in this city, and beyond.

Meanwhile, departing Cohort 1 fellows continued to create impact in DC and beyond, earning residencies everywhere from Tulsa, to Paris, to Sydney. They continue to send us word of their successes, and those that remain in Washington, DC, provide valuable guidance to Cohort 2. The new cohort arrived in September, representing an increasingly diverse set of artistic disciplines, including dance, creative writing, and music.
Meet the Artists | Cohort 2, Fall 2018-Spring 2019

**Kelli Rae Adams**
Kelli Rae Adams utilizes clay in various states of permanency – often alongside other materials – to create both functional objects and installation-based works that examine prevailing economic systems and probe our existing relationships to labor, currency, and value. Her project *Forever in Your Debt* is a material data visualization of the student debt crisis in the United States, with the goal of interpreting our largely abstract understanding of this economic issue.

**Kokayi**
Kokayi is a Grammy-nominated artist, innovator, and educator entrenched in the ethos of hip hop culture but dedicated to coloring outside of the lines of genre and tradition. During his time as a Fellow he developed HUBRI$, a multi-media portrait on the experience of black masculinity mediated through the lens of the story of Icarus and Daedalus.

**Jessica Mehta**
Jessica Mehta is a poet and novelist and member of the Cherokee Nation. She has authored 10 books including both poetry collections and novels. Her time at Halcyon focused on curating an anthology of poetry by incarcerated indigenous women and creating *Red/ Act*, a pop-up virtual reality poetry experience using proprietary software. As a citizen of the Cherokee Nation and native Oregonian, place and personal ancestry inform much of Jessica’s creative work.

**Tariq O’Meally**
Tariq Darrell O’Meally is a dancer, choreographer, educator, and artistic director of the Tariq Darrell + UNUM Dance Collective. In addition to producing his own dance festival, Tariq spent his time at Halcyon creating *Night Light*, a contemporary dance and movement piece exploring the power in the dancing African American body. His work seeks to create kinesthetic stories that will resonate in a way that is socially relevant, empathetic, and impactful.
João Pina

João Pina is a Portuguese-born photographer exploring global socio-political changes and human rights abuse through the language of visual memory. His multidimensional photographic installation *Fiction|Non-Fiction* explored the complex nature of US involvement in foreign affairs and governments abroad.

Ada Pinkston

Ada Pinkston is a multimedia artist, educator, and cultural organizer. Her art explores the intersection of imagined histories and sociopolitical realities on our bodies using monoprint, performance, experimental video, and collage techniques. Her time at Halcyon was spent creating a monument that commemorated the lives of the 272 enslaved people at Georgetown University who were sold by Jesuit priests in 1838.

Althea Rao

Mengxi “Althea” Rao was born and raised in Beijing. A journalist before self-identifying as an artist, she explores storytelling through different mediums. Her work decontextualizes themes from popular political discourse and engages viewers’ personal experiences. Althea’s time at Halcyon focused on her project *Pillar of Salt* which served to illuminate and honor individual intentions of advancing gender equality.

Naoko Wowsugi

Naoko Wowsugi’s multidisciplinary practice includes visual art, local lore, horticulture, and community participation. Using art as a form of communication, her work amplifies the individual in cultural economies and challenges habits of self-perception. Her ongoing project *Group Portrait Journey*, captures the intangible and diverse connections formed by our unique roles in our local communities.

The Arts Lab fellowship was a vast oasis full of water, shelter, and sustenance. During the course of the nine-month fellowship, I was given the tools to build an irrigation system to deeply nurture my community and artistic practices.

— Tariq O’Meally, Cohort 2
Konshens the MC performs at Solstice Saturday, a partnership between By The People and the Smithsonian to keep museums open until midnight on Saturday of the festival.
By The People is an international arts and dialogue festival. The inaugural 2018 festival brought free and accessible art to over a dozen venues in all four quadrants of Washington, D.C. Its more than 100 events included performances, art installations, and curated conversations about life, liberty, and the pursuit of happiness.

The first-year “minimum viable product” experiment of By The People turned out to be anything but. Dozens of partners, committee members, satellite and hub locations, and visual and performing artists came together with Halcyon to put on a four-day takeover of Washington, D.C.

The event, covered by every major media outlet in the city, captured the attention of DC natives and out-of-town visitors alike. Massive art installations covered the ground outside Washington National Cathedral and hung from the rafters in the Smithsonian Arts and Industries Building, pop-up performances brought ballet dancers from Philadelphia, Hong Kong, and DC together at Union Market, and performances from the likes of Nick Cave, Jason Moran, and Jefferson Pinder appeared side-by-side with installations and performances from our own Halcyon Arts Lab fellows, all of whom presented work during the festival.
Halcyon Incubator Cohort 9 Fellow Shubham Issar asks a question during a Fast Forward event.
Halcyon is and will always be a home for innovative, inspiring dialogue events.

In 2018 we hosted six Fast Forward conversations and a two-day Halcyon Dialogue discussion, in addition to extending the dialogue component of our work through its inclusion in By The People.

Fast Forward welcomed six visionary woman founders to the Halcyon stage this year, where Blue Mercury Co-Founder and CEO Marla Beck interviewed them about their career experiences, accomplishments, and visions for the future of industries ranging from e-commerce to personal finance.

In November, academics, national security experts, business leaders, and more gathered at Halcyon for two days to discuss a best-in-practice framework for responsible technology. Driven by ongoing discussions around privacy, security, and artificial intelligence, and inspired by the examples of Energy Star appliances and LEED-certified buildings, the dialogue participants developed a draft document ready for companies to sign onto as a commitment to responsible technology practices.
The Halcyon Awards honor luminaries dedicating their lives to affecting positive social change in the arts, business, and policy.

The 2018 Halcyon Awards were held at Washington National Cathedral, an awe-inspiring venue befitting the accomplishments of the awardees.

**Shinola**  |  **Business Luminary Award, honoring a global pioneer in social enterprise**

Shinola, a luxury lifestyle brand specializing in watches, bicycles, and leather goods, is headquartered in Detroit. As founder and entrepreneur Tom Kartsotis told us at the Awards, they believe in the future of that city and have held strong to policies of employing local works and paying them a living wage throughout the company’s growth. It is in that spirit of growth with compassion and social responsibility that we recognized Shinola with the Business Luminary Award.

**The Honorable Mitchell J. Landrieu**  |  **Policy Visionary Award, celebrating innovators in public policy**

Mitch Landrieu was the two-term mayor of New Orleans, serving from 2010 to 2018. Taking office in the years after the devastating Hurricane Katrina, Landrieu worked vigorously towards private sector job growth, new private investment, and policies that encouraged entrepreneurship – all resulting in the city’s being named the #1 metropolitan area for economic recovery by the Brookings Institute. But it was placing those accomplishments side by side with reform-minded criminal justice policies and advocating for a living wage that earned him our Policy Visionary Award.

**Lee Daniels**  |  **Arts Icon Award, spotlighting an icon of artistic and social impact**

Lee Daniels is an Academy Award nominated filmmaker whose work is trademarked by authenticity and candor. Among his many moving film projects, in 2009 he released the Academy Award winning film Precious: Based on the Novel Push by Sapphire, and in 2013 he released the critically acclaimed The Butler. His commitment to telling stories not told often enough, and the sincerity with which he does it, made him he perfect candidate for this year’s Arts Icon Award.
Donor contributions to Halcyon go directly to funding its programs. Overhead and general operational costs are covered by founders’ contributions and use of existing assets.

**REVENUE**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$2,473,872</td>
</tr>
<tr>
<td>Event Revenue</td>
<td>$681,105</td>
</tr>
<tr>
<td>In-kind Services and Space Revenue</td>
<td>$2,626,380</td>
</tr>
<tr>
<td><strong>TOTAL REVENUE</strong></td>
<td><strong>$5,781,357</strong></td>
</tr>
</tbody>
</table>

**EXPENSES**

**Program Expenses**

- Halcyon Incubator: $723,072
- Halcyon Arts Lab: $441,228
- By The People Festival: $1,416,328
- Halcyon Dialogue: $96,982
- Other Programs: $78,780
- Halcyon Awards: $460,808
- In-kind Programming Expenses: $2,292,442

**Supporting Services**

- General & Administrative: $66,602
- Other In-kind Expenses: $1,107,361
- Fundraising: $10,831

**TOTAL EXPENSES**: $6,694,434

- 82% Program Expenses
- 18% Supporting Services
Because of our supporters, Halcyon programming generates impacts that reverberate far and wide. We are grateful for all the members of our Halcyon family, and the ways in which they fuel these impacts year after year.

<table>
<thead>
<tr>
<th>World</th>
<th>United States</th>
<th>East Coast</th>
<th>Mid-Atlantic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arnold &amp; Porter LLP</td>
<td>Anonymous</td>
<td>AB Bernstein</td>
<td>Anonymous</td>
</tr>
<tr>
<td>Capital One Bank</td>
<td>Bernstein Family Foundation</td>
<td>Caimi-Markis Family Foundation</td>
<td>Charo Abrams</td>
</tr>
<tr>
<td>Deloitte</td>
<td>Daikin US</td>
<td>Cassiopeia Foundation</td>
<td>Altria</td>
</tr>
<tr>
<td>Sheila C. Johnson</td>
<td>Gayle and Daniel D’Aniello</td>
<td>City First Bank</td>
<td>Always Be Learning</td>
</tr>
<tr>
<td>S&amp;R Foundation</td>
<td>Destination DC</td>
<td>Corillian</td>
<td>CastroHaase PLLC</td>
</tr>
<tr>
<td>Sachiko Kuno Foundation</td>
<td>Debbie Driesman and Frank Islam</td>
<td>Nancy M. Folger</td>
<td>Barbara Brown Hawthorn</td>
</tr>
<tr>
<td>Smithsonian Institution</td>
<td>Max Duckworth</td>
<td>GEICO</td>
<td>Invariant</td>
</tr>
<tr>
<td>Taibah University</td>
<td>Goldman Sachs</td>
<td>Georgetown University</td>
<td>Steve Kaplan</td>
</tr>
<tr>
<td></td>
<td>Grand Cuisine</td>
<td>Hamond Family Foundation</td>
<td>Kay Kendall and Jack Davies</td>
</tr>
<tr>
<td></td>
<td>Eiichiro and Yumi Kuwana</td>
<td>Tanya and Steven Hilton</td>
<td>Cindi and Michael Lackey</td>
</tr>
<tr>
<td></td>
<td>Helen Manich</td>
<td>Robert G. Hisaoka</td>
<td>Ann Marchant</td>
</tr>
<tr>
<td></td>
<td>Lyn and Mark McFadden</td>
<td>JMB</td>
<td>Susan and Frank Mars</td>
</tr>
<tr>
<td></td>
<td>Priya and David Menachery</td>
<td>Diane Kanca and Robert Dwyer</td>
<td>Mid-Atlantic Arts Foundation</td>
</tr>
<tr>
<td></td>
<td>Gouri Mirpuri</td>
<td>JP Morgan Chase</td>
<td>Office of Cable Television, Film, Music, &amp; Entertainment</td>
</tr>
<tr>
<td></td>
<td>Natalie Suzette-Hyatt Moore and Rashad Moore</td>
<td>Lynn and Theodore Leonsis</td>
<td>Sage Communications</td>
</tr>
<tr>
<td></td>
<td>Amanda and Earl W. Stafford</td>
<td>Lyft</td>
<td>Fredrick D. and Karen G. Schaufeld Foundation</td>
</tr>
<tr>
<td></td>
<td>Courtney and David Straus</td>
<td>Jodi Macklin</td>
<td>Annie Simonian Totah</td>
</tr>
<tr>
<td></td>
<td>Silvia and Abraham Taylor</td>
<td>Dr. Danuta Malinowska and John Cuppoletti</td>
<td>Washington, DC</td>
</tr>
<tr>
<td></td>
<td>Catherine and Tom Tinsley</td>
<td>Jacqueline Michel</td>
<td>Mansour Abu-Rahmeh</td>
</tr>
<tr>
<td></td>
<td>Total Wine &amp; More</td>
<td>Kiyoshi Nakasaka</td>
<td>Atlantic Valet</td>
</tr>
<tr>
<td></td>
<td>TTR Sotheby's International Realty</td>
<td>Nathan Cummings Foundation</td>
<td>Axios Wine</td>
</tr>
<tr>
<td></td>
<td>Whole Foods Market</td>
<td>Occasions Caterers</td>
<td>Christian Dior</td>
</tr>
</tbody>
</table>

| Washington, DC                              | Kei Tolliver                                                                  | Urban Atlantic                                                            | Washington National Cathedral                                             |
|                                            |                                | Washington National Cathedral                                             |                                                                           |

RECOGNITION & GRATITUDE
BEACON
Bluemercury
Building Bridges Across the River
David Calabrese
Ernesto Castro
Dorchester Collection
Barry Entner
Stephanie Susan Fischer
Brian Gaister
Mary and Robert Haft
JapanQuest Journeys
The National Cherry Blossom Festival
Mele and Michael Melton
Kymber and Bo Menkiti
MJ Valet
Joyce and Thomas Moorehead
Chethan Rao
Saks Fifth Avenue
William Grant & Sons
Wendee Wolfson

Georgetown
Anonymous
ArtJamz
Katherine Brittain Bradley and David Bradley
Brown-Forman
Susan and James Cole
Lizette Corro
Julia Diaz-Asper
Martin Ditto
Janell and Larry Duncan
Kate Goodall
Gayle and David Greene
Patricia Henriques
Dale Mott and Kenneth Hyle
Heather Muir Johnson
Janice Kaplan
Andrea Lee-Zucker
Wendy Luke
Tim Ma
Laura Evans Manatos
Sudeep Menachery
Metier
Akiko Murai
Katrecia Nolen
Kathleen O’Keefe
Palace Hotel Tokyo
Richard Rossi
Linda Roth
San-J International, Inc
Mitchell Schear
Erika Schiller
Angie Kang and Colin Shah
Shinola
Linda K. Stillman
Emily Van Agtmael
XML Insurance Group

Prospect Street
Anonymous
David L. Asher
Sara B. Beckstead
Marla Blow
Shelley and Joseph Brodecki
Ashley and Matthew Bronczek
David Bueno
CAVA
Joan Danziger
Anastasia and Gianluigi Dellaccio
Nancy and Morris Deutsch
Mitchell Dolin
Rachel Dougan
Eaton DC
Siri Fiske
Chihiro Fujimoto
Ghzalez Gigi Hafizi
Gertraud Hechl
Jill Herscot and Andrew Bartley
Justin Holman
Neil Kataria
Frances Holuba Lanzone
Margot Machol
Diana Mayhew
Melinda McClure
Paul Murskov
NOPSI Hotel
Monica O’Neill
Kevin P. Peters
Pew Charitable Trusts
Anne Kline
Emily Rasowsky
RdV Vineyards
Reston Limousine
Page Smith
The Willard InterContinental Hotel
Marguerite Thompson
Korin Torrence
Nina Weir
Ed Wood
Melissa Wyers
Ann Yonemura
Linda Youngentob

Studio
Anonymous
Leyla Alijani
Dareen Almanabri
Caroline J. Altman
Elizabeth Arledge
Jennifer L. Arnold
Mary Awosika
Stephen Ayraud
Natasha Bailey
Karen R. Baker
Erica Bakies
Monica Bautista
Sherrie Beckstead
Barbara Beizer
Nan Bell
Robin Bell
Maureen Doyle Berk
Matthew Berlin
Emily Bishop
Dita Bittenbender
Richard Bobo
Jacob Bononcini
Carolyn L. Brehm
Brooke F. Bronner
Karina Burger
Cella Cabral
Emil Caillaux
Lori Carbonneau
Elizabeth P. Carter-Magnus
Cynthia Chatman
Lawrence Cheng
Carla Chissell
Andrew Clausnitzer
Barbara C. Cleveland
Herman Cohen
Bianca Cole
Charles Collins-Chase
Maria C. Cornejo
William Couch
Nan Coughlin
Dani Crichton
Liz Cullen
Caitlin D. Cummings
Anne Dammarell
Anne De Santis
Dean & Deluca
Heloise Dempsey
Reilly Dowd
Kevin Downey
Hans Dyke
Kitty Eisele
Katherine C. Ewins
Shahab Farivar
Eduardo Finkieltsjeijn
Marissa Germain
Sara Gibson
James Gilroy
Sarah Goldhirsch
Shahid Khan
James and Andrea Kiernan
Emi and Kunio Kikuchi
Lorna Kirwan
Angela M. Kissel
Mary Kopper
Zia Koreishi
Chris Kuhlman
Sara and Chris Lange
Kim Larson
Maria Lawson
Emily Lenzner
Michelle Levister
Eve Auchincloss Lilley and William Lilley
Lee A. Lindahl
Kevin Lockland
Alexander Loftt
Scott and Lydia Logan
William Lowe
Michael Lowenthal
Yongrong Lu
Mike Malloy
Pamela A. Martineau
Rebecca L. McCloud
Mark McCrone
Kimla R. McDonald
Nancy McKeon
John McNamara
Ina R. Mendoza
Jazelle Merritt
James M. Michie
Milli Mike
Shaun Mir
Abby Mishler
Victor Monteroza
Kit Moore
Alex Morrison
Donna Moseley
Rory Nealon
Christine Nolan
Mica M. Obrien
Bill O’Leary
Nandini Oommen
Robert Osberger
Jeff Overton
Sam Owen
Ganesh Padmanabhan
Kris Painter
Lisa Palmer
Taylor N. Parker
Ashley Patterson
Megan Patterson
Joanna Perkowska
Kourtnie Perry-Calhoun
Elaine and Leo Pinson
Hayley Pivato
Charlotte Puckette
Verena Radulovic
Scott Rechler
Margaret Riley
Raymond Ritchey
Norman Rivera
Ali Rokin
James Russo
Marissa Russo
Jane Schaffer
Bethany K. Schuler
Eric H. Schwartz
Amy Selco
Ashley Shah
Katie Shannon
Julianne Sheehy
Karen Shepherd
Paige and Tim Shirk
Suzanne Simon
Patty Simonton
Janice M. Smart
Danielle Smith
Jane Snyder
Nancy B. Solomon
Vesela Sretenovic
Ranjani Sridharan
Dwane Starlin
Dorothy Stein
Betsy Stewart
Beverley Stinson
Flo and Roger Stone
Donna Stowe
Katy Summerlin
Kari Swenson
Abby M. Sypek
Shin Takahashi
Ana Tallone
David Tannous
The Kennedy Center
Johannes Tonn
Paige C. Totaro
Kyle Tsui
Noriko Tsutsui
Noobtsaa Philip Vang
Annie Vanselow
Ernest Venable
Ilyse Veron
Tomara R. Watkins
Bil Watts
Karen R. Wawrzaszek
Bailey Whisler
Stephen Whisnant
Joy White
Katherine Wiacek
Mandy E. Wrinkle
Catherine Wyler
Wylie Grey
Dan Young
HALCYON MENTORS, PARTNERS, AND ADVISORS

Saida Agostini
Jose Andres
Gloria Azucena
Nancy Beer
Hedrick Belin
Shelly Bell
Sanjay Beri
Jenny Bilfield
Camille Brewer
Kayleigh Bryant-Greenwell
Mark Carter
Faya Causey
Elizabeth Cho-Fertikh
Melissa Chiu
Denis Chouinard
Isabel De Obaldia
Daniel Doll
Molly Donovan
Michelle Douglas
Mary Early
William Eggers
Isabel Ernst
Arthur Espinoza
Alberto Fierro Garza
Seth Goldman
David Gorodetski
Rachel Goslins
Ken Grossinger
Mark Hanson
Sheila Herrling
Jackie Strasser Higgins
Lisa Hoffman
Stacey Wood Jackson
Lena Johnk

Andy Johnson
Jay Kenny
Eren Koont
Dorothy Kosinski
Astrid Krough
Devon Kuehne
Mari Kuraishi
David Kyle
Alan Langelli
Julie Le Saos
David Levy
Ben Lieblich
Wendy Luke
Adriel Luis
Fiona Macaulay
Fletcher Mackey
Susan Main
Arvind Manocha
Helen Manich
Erin Horne McKinney
Linn Meyers
Albey Miner
Gouri Mirpuri
Cheryl Montalvo
Jason Moran
Christopher K. Morgan
Susan Morita
Dorothy Moss
Amanda Jiron Murphy
Nina Murray
Allison Nance
Sarah Newman
Irfana Jetha Noorani
Curt Odar

Lee Parker
Richard Perez
Roman Ponos
Caitlin Teal Price
Jack Rasmussen
Victoria Reis
Pedro Reyes
Carrie Rich
Mario Rossero
Laura Roulet
Tina Sauerlaender
Heather Schimmel
Sanjit Sethi
Sonah Shah
Virginia Shore
David Simnick
Randall Smith
Susan Sterling
Ana Tallone
Kei Tolliver
Erandy Vergara
Julie Wadler
Jamie Warren
Terence Washington
Claudia Watts
Liz Whitehead
Rob Wilder
Damian Woetzel
Nate Wong
Wendy Zajack
Khuram Zaman
Mubuso Zamchiya
By The People festival attendees put the "I" in "Civic" at the Smithsonian's Arts + Industries Building. (Artwork by Linda Hesh)