

2017 ANNUAL REPORT

**DARE TO BE**  
**BOLD**



# A UNIQUE VISION

Halcyon catalyzes emerging creatives striving for a better world.

We are a 501(c)(3) nonprofit organization that believes in the power of creativity and compassion to empower humanity. Our programs provide space, community, and access for socially engaged artists and social entrepreneurs working to use their vision and talent to address the world's greatest challenges.

Unlike many nonprofit organizations, Halcyon's overhead and operational costs are completely covered by existing assets, so contributions directly support programming.

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## Dear Friends,

2017 was an exhilarating year of exploration, change, and growth for Halcyon. Halcyon emerged from S&R Foundation as its own entity — a 501(c)(3) public charity with a suite of flagship programs that continue to grow and add depth to Halcyon's offerings. As Halcyon was unveiled, so was Halcyon Stage — a series of powerful performances and thought-provoking conversations we reimagined in 2018 as By The People, an arts and dialogue festival.

2017 also saw the pilots of the Halcyon Incubator Intensives and the birth of Halcyon Arts Lab, a sister program to the Halcyon Incubator fellowship that provides space, community, and access to civic-minded artists from around the world.

If it seems like a lot, it is! We're working hard to find and support the minds behind real, sustainable social impact across many fields. In 2017:

- **Halcyon Incubator** continued to equip early-stage social entrepreneurs with the support they needed to transform audacious ideas into scalable and sustainable ventures. Cohorts 6 and 7 included 21 fellows representing 15 world-changing ventures.
- **Halcyon Arts Lab** welcomed its first cohort of socially engaged artists, providing a nine-month fellowship that offers more time and more growth opportunities than many residency programs.
- **Halcyon Dialogue** completed its 2016–2017 series with a showcase featuring robotics and AI partners and the launch of a report, *Shaping Robotics Policy for the 21st Century*.

- **Halcyon Stage** included 11 events at Halcyon and Union Market, and planning for **By The People** began with a visionary committee of over two-dozen partners with a passion for bold artistic endeavors.
- **Halcyon Awards** recognized its first three award winners in the Arts (Chef José Andrés), Policy (Congressman John Delaney), and Business (Ben Cohen and Jerry Greenfield of Ben & Jerry's ice cream).

We left 2017 poised for continued growth in 2018. We are committed to reaching new audiences, trying new things, and continually refining the programs that have already positioned Halcyon as a leading voice, while always prioritizing the incredible entrepreneurs and artists we support.

Please know that your support is invaluable to furthering Halcyon's mission. We hope we can continue to count on you in 2018, and we look forward to the adventures that lie ahead.



A stylized, cursive signature of Sachiko Kuno in black ink.

Sachiko Kuno, PhD  
Founder and Chair



A stylized, cursive signature of Kate Goodall in black ink.

Kate Goodall  
Co-Founder and  
Chief Executive Officer



Halcyon Incubator Cohort 2 Fellows

## Halcyon Incubator

Launched in September 2014, the Halcyon Incubator program supports fearless social entrepreneurs through an 18-month fellowship, which includes a five-month residency; access to business, legal, and tech support; mentorship; and connections to a network of potential funders. The program provides a platform for creativity, allowing forward thinkers to address 21st century challenges and achieve meaningful results.

In 2017, Halcyon Incubator continued to grow its leadership in the social enterprise field, launching the second version of the Social Enterprise Ecosystems Report (SEER). For the first time, the impact sector has a framework to measure how well a city is supporting its social entrepreneurs.

Our fellows continue to make waves. Among many prestigious recognitions, we were proud to have our own Incubator director Ryan Ross represented in the 2017 Forbes 30 Under 30 list for social enterprise, along with Kristof Grina, Kathleen O'Keefe, and Jeff Prost-Greene, cofounders of Up Top Acres (Cohort 4), Sam Pressler, founder of Armed Services Arts Partnership (Cohort 4), and Sara Minkara, founder of Empowerment Through Integration (Cohort 3).

## By the Numbers

(Through February 2018)

61

ventures  
supported

58%

ventures with a founder  
or co-founder of color

52%

ventures with a female  
founder or co-founder

\$37M+

funds raised

460+

jobs created

430,364

lives impacted

## Meet the Fellows | Cohort 6, Spring 2017



**Ashley Edwards and Alina Liao**  
**MindRight**

MindRight's mission is to help at-risk youth recover from trauma. MindRight is a text-messaging service that provides youth with evidence-based practices to manage traumatic stress. Through daily texts, MindRight helps participating youth develop positive coping skills to face daily adversities. Schools are provided with ongoing data on student emotional well-being.



**Kevin Lee and Johan Jensen**  
**Mobilized Construction**

Mobilized Construction's software platform gathers road conditions and links to teams of local workers to manually build dirt roads, rather than utilizing heavily equipped and expensive contractors. Localizing repairs drops the barrier for road maintenance to a shovel and a cellphone, ensuring roads are safe and accessible around the world.



**Chibueze Ihenacho and Yegor Podgorsky**  
**ARMR Systems**

ARMR Systems is medical device company addressing the problem of traumatic bleeding worldwide. Through its novel wearable system, ARMR builds a tool that saves lives, democratizes access to emergency care, and gives hope to victims of traumatic injury when they need it most.



**Sergio Marrero and Alana Matos**  
**Caila**

In a world where we can place people in empty seats in a car, Caila places people in empty seats in classrooms. Caila is an online marketplace where individuals can advance their careers by taking in-person higher education courses across universities and vocational programs.



**Jay Newton-Small and Andrew Fribush**  
MemoryWell

MemoryWell's network of professional journalists tells the life stories of those suffering from Alzheimer's and dementia. These stories help caregivers in assisted living build empathy and get to know and engage with their residents in a deeply personal way.



**DeShuna Spencer**  
kweliTV

kweliTV is an interactive video streaming network dedicated to the issues, stories and culture of the global black community. Its programming features indie films, web shows, documentaries, and news segments centered on the entire African diaspora, empowering viewers to take action on the issues these programs address.

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There's no doubt in my mind: the space Halcyon gave me to be a creator, coupled with access to this unparalleled network, has accelerated my growth as an entrepreneur and the growth of my company.

— Chibueze Ihenacho,  
Co-founder and CEO,  
ARMR Systems

# WORLD-CHANGING VENTURES



# Meet the Fellows | Cohort 7, Fall 2017



**Brandon Anderson**  
**Raheem AI**

Raheem AI is a Facebook Messenger Chatbot that listens to stories about police interactions — positive and negative. The data is visualized in real time through an online, interactive community dashboard shared with city governments, local police, and the community. The chatbot provides a fast, free, and anonymous way to give feedback about experiences with police, creating a more effective feedback loop between police and communities.



**Amira Idris**  
**Vibrating Therapeutic Apparel (VTA)**

Vibrating Therapeutic Apparel (VTA) offers drug-free, wearable devices that use vibration therapy to help amputees and neuropathic pain sufferers manage pain so they can sleep better, feel better, and live better without the risk of drug dependence or side effects.



**Joe James**  
**Agri-Tech Producers (ATP)**

Agri-Tech Producers, LLC (ATP) has assigned its patent-pending Combined Remediation Biomass and Bio-Product Production process to its Maryland operating affiliate. This process cleans contaminated land and water, using bio-crop root systems to extract undesirable substances from Chesapeake Bay watershed farm soils.



**Karima Ladhani**  
**Barakat Bundle**

Barakat Bundle is a nonprofit that provides life-saving bundles to mothers and newborns in South Asia. Low-cost, evidence-based health items that target preventable causes of infant mortality, are combined with curated health information to teach safe childcare practices, and are packaged in an innovative, demand-generated bamboo cradle.



**Julia Peng**  
**VivaVax**

VivaVax believes healthcare accessibility is a human right, and created a formulation that protects vaccines from increased temperatures during transport and storage. VivaVax can be inserted into the cold supply chain for specialty drugs in the U.S. and for vaccines in developing countries.





**Elliot Roth**  
**Spira**

Spira grows microalgae with novel food technology that enables nutrition anywhere, effortlessly, while absorbing carbon from the atmosphere.



**Danya Sherman**  
**KnoNap**

KnoNap is a discreet, disposable device that detects certain dangerous chemicals in a beverage. KnoNap is a beverage napkin that looks and acts like a generic napkin, but perforations along two of its sides are lined with chemicals that, upon saturation, test for the presence of “date rape” drugs.



**Daniel Turner and Stephen Carter**  
**TRAXyL**


TRAXyL developed a process to deploy optical fiber called FiberTRAX that solves the last-mile problem. The company is laying optical strands directly onto existing roadway surfaces and protecting them with resin. This deployment method greatly reduces installation time and cost, bringing underserved areas affordable access to broadband.



**Ronnie Washington**  
**Onward Financial**

Onward Financial, Inc. is a nonprofit financial wellness benefit program that employers can offer to assist their workforce in establishing greater financial security. Its digital interface allows low- to moderate-income workers to build their savings, access responsible credit, and engage with financial education, tips, and resources.

# SCALABLE, SUSTAINABLE VENTURES



Art installation by Anna Tsouhlarakis,  
Halcyon Arts Lab Pilot Program Fellow

## Halcyon Arts Lab

In Fall 2017, Halcyon launched the inaugural Halcyon Arts Lab fellowship. The fellowship provides nine months of space, community, and access at the Halcyon Arts Lab (located at the historic Fillmore School) to civic-minded artists from D.C. and around the globe.

Cohort 1 showcases a range of artistic disciplines, including sculpture, textile, filmmaking, photography, performance, and installation. Though their tools are different, the eight Halcyon Arts Lab fellows are united by their focus on social justice and civic engagement as they confront issues like mass incarceration, racism and xenophobia, implicit bias in education, and traumatic histories of violence.

The Halcyon Arts Lab fellowship is unique in its nine-month residency format as well as the diversity of programming it offers in community engagement, professional development, and entrepreneurial skill-building. These opportunities, coupled with valuable connections with the D.C. arts community, encourage experimentation in new media as well as artistic practice, which enables them to sustain their careers as artists and grow the impact of their work.

Through a partnership with DC Prep, Arts Lab Fellows also mentor high school students seeking to use the language of art to vocalize and illustrate topics and issues important to the landscape of youth in America. These students, from wards across D.C., develop skills in social impact and artmaking, while creating projects addressing issues such as gun violence, racism, women's rights, and immigration.



## Meet the Artists | Cohort 1, Fall 2017-Spring 2018



**Kristin Adair** is a documentary photographer and multimedia storyteller with a background in law and a passion for social justice advocacy through visual media and collaborative, community-based art. Her nonprofit, Unchained Media Collective, empowers currently and formerly incarcerated people to become storytellers by fostering multimedia storytelling skills and building collaborative, technology-based platforms for advocacy through film, multimedia, and publishing. Her documentary, “Becoming Free,” explores the experience of incarcerated youth through film, photography and poetry, which look intimately at the realities of teenagers incarcerated in the adult prison system.



**Chloe Bensahel** blends traditional craft and multimedia to create large-scale installations that highlight immigrant narratives from past and present and investigate how storytelling and material traditions create a collective culture. Born into a Jewish-Moroccan family in France and going on to be a French immigrant in the U.S., Bensahel is an artist whose work is inseparable from her own cultural narrative. Impacted by her own experience of being culturally mixed, Bensahel observes the historical and contextual stories linked to materials, and builds them into layers of meaning, with every stitch and thread acting as text. Bensahel was trained in textiles at Parsons the New School for Design, and has also worked for artists Sheila Hicks and Jun Tomita. She was recently awarded a residency at the Australian Tapestry Workshop in Melbourne.

# EMERGING ARTISTS

## Meet the Artists | Cohort 1, Fall 2017-Spring 2018



**Antonius Tin Bui** is a queer gender-nonbinary, Vietnamese-American artist who recently graduated from the Maryland Institute College of Art (MIC/A). They seek to empower the Queer and Trans People of Color (QTPOC) community through storytelling portraiture and communal arts education. They are currently interested in complicating Vietnamese history and queerness through performance, textiles, and photography.



**Hoesy Corona** is a multi-disciplinary artist and arts organizer creating videos and soundscapes for his visual and performance project, Alie[N]ation, which investigates and dismantles alien tropes, xenophobic language, and the archetype of the scapegoat. He is also the founding co-direct of Labbodies, a nomadic arts laboratory for new media and performance artists. Corona has shown compelling works and inventive sculptures fitted to the human body.



**Stephen Hayes** is a mixed-media sculptor and creator whose work references socio-cultural race dynamics rooted in historical references. His projects seek to change societal perceptions of black identity and otherness through the vulnerability of sharing experiences and the catharsis of collective realizations. He is currently working on a project entitled “Blocked Lenses.” Hayes is based in North Carolina.



**Estefani Mercedes'** work constantly questions the purity of the documentary image, the singularity of memory, and the purpose of the archive. Through radical justice, investigating copyright law, and film photography, Mercedes hopes to restore missing violent histories, namely actions surrounding the Argentine Dirty War. Her research-based practice intersects both law and social justice. By building publicly accessible photographic archives through her ongoing project “Luz del Dia: Copyright the Light of Day,” Mercedes hopes to amplify silenced voices.



**Georgia Saxelby** is a Sydney-born, U.S.-based interdisciplinary artist. Her participatory practice engages with issues of public social space, collective ritual behavior, and notions of sacred space in both ancient and contemporary cultures. She creates ephemeral, transitory experiences and spaces in which her audience is invited to collaboratively perform a symbolic task. Saxelby is interested in exploring ritual as a vehicle for social change, and questioning the role of artists in contributing to the cultural heritage of tomorrow. Her project, “To Future Women,” is a 20-year time capsule of letters written to the next generation of women. It is a networked interactive artwork that invites participants in Washington, D.C. and around the world to write a letter to women, to be opened in 20 years.



**Sheldon Scott** creates performance-based artwork that plays in the intersection of race, economics, and sexuality while impugning the mythologies of Black Male Supernaturality. His project explores pedagogy in American education, namely within the canon of early childhood development, and seeks to give audiences the space to rethink American curricula and open a platform to engage reform. His current initiative, “Project Unlean,” examines racial, gender, and ability biases in early childhood education and will empower educators across the country to confront bias within their classrooms through an open-source curriculum.

# CIVIC-MINDED ARTISTS



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## Halcyon Dialogue

Halcyon partnered with the American Association for the Advancement of Science on the 2016–2017 Halcyon Dialogue program to coincide with the launch of AAAS' new journal, Science Robotics. The Dialogue consisted of a series of four high-level discussions among global leaders, experts, and innovators, all focused on the topic of robots and their broad implications for society.

The discussions involved policy makers and thought leaders from industry and academia examining technical achievements in the evolving field of robotics, questioning how the field is impacted by public opinion and policy, and exploring the broader social implications raised by integrating robots into everyday life.

The Dialogue produced an actionable report, Shaping Robotics Policy for the 21st Century, providing recommendations for future policymakers around fostering development and adoption of robotic systems. The report was disseminated among Halcyon and AAAS partners, as well as policymakers on Capitol Hill.

“

They don't have an agenda  
– their agenda is to bring  
people together to discuss  
these issues. And therefore  
you get this diversity of  
opinion that can lead to a  
meaningful output.

— Jeff Burnstein,  
President, Association for  
Advancing Automation

# THOUGHT-PROVOKING CONVERSATIONS



2017 Halcyon Dialogue Showcase Panelists  
(Left to right): Congressman Will Hurd (R-TX);  
Fred Humphries, Corporate VP for the U.S.  
Government Affairs at Microsoft; Steve Clemons,  
Washington Editor at Large, The Atlantic



Philadelphia-based BalletX performs at Union Market's Dock 5 as part of Halcyon Stage.  
Photo credit: David Wissman



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## Halcyon Stage

In September 2016, Septime Webre joined Halcyon as its first-ever Artistic Director. His focus was launching Halcyon Stage, a suite of innovative performances, transformative conversations, immersive experiences, and educational initiatives to challenge how we define creativity.

Whether hosting a classical music rave dance party set to Stravinsky's "Rite of Spring," offering free pop-ups from Philadelphia-based BalletX, or curating a series of "sometimes bawdy, sometimes naughty, and always thoughtful, intimate, and intriguing" cabaret performances, Halcyon Stage delivered on its goal of showcasing imaginative performance art. That art met dialogue in a series of additional events focused on speakers and dialogue, including the Halcyon Stage Book Party in partnership with Politics & Prose and the Halcyon Incubator Beer Garden.

For 2018, Halcyon Stage evolved into By The People, an international arts and dialogue festival celebrating the themes of life, liberty, and the pursuit of happiness.

“

Halcyon Stage defines creativity broadly, and as such the program is as diverse as the way we live. It's the latest in an exciting evolution of this organization's role in the arts world.

— Septime Webre,  
Artistic Director,  
Halcyon Stage

# POWERFUL PERFORMANCES



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# Halcyon Awards

The inaugural Halcyon Awards honored talented arts icons, successful social entrepreneurs, and public policy visionaries — changemakers and trailblazers who have dedicated their lives to pushing past traditional boundaries to create a movement, lead an organization, or impact the world.



## **Business Luminary Award, honoring a global pioneer in social enterprise**

**Ben Cohen and Jerry Greenfield, Ben & Jerry's**

Who better to receive the inaugural Business Luminary Award than two co-founders whose commitment to doing well by doing good predates even the modern use of the term “social enterprise.” From a thoughtful supply chain to a long history of activism, Ben Cohen and Jerry Greenfield paved the way in showing that not only was social responsibility not a deterrent to consumers, it was a driving force.



## **Policy Visionary Award, celebrating innovators in public policy**

**Congressman John Delaney**

When he was elected in 2012 to serve Maryland's Sixth District, Congressman John Delaney made history as the only former CEO of a publicly traded company to serve in the House of Representatives. Having previously founded two New York Stock Exchange listed companies before the age of 40, Delaney brings a true entrepreneur's experience — and spirit — to questions of public policy.



## **Arts Icon Award, spotlighting an icon of artistic and social impact**

**Chef José Andrés**

Iconic D.C. chef José Andrés has gone far beyond the success of his many restaurants, which gave him the distinction of being the only chef globally to have both a two-star Michelin restaurant and four Bib Gourmands — awards given to critics' favorite affordable restaurants. In 2012, he formed World Central Kitchen, a nonprofit that provides smart solutions to hunger and poverty by using the power of food to empower communities and strengthen economies.

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# 2017 Financial Overview

Donor contributions to Halcyon go directly to funding its programs. Overhead and general operational costs are covered by founders' contributions and use of existing assets.

**17%**  
Supporting Services



**83%**  
Program Expenses

## REVENUE

|                              |             |
|------------------------------|-------------|
| <b>Contributions</b>         | \$1,438,189 |
| <b>Other Income</b>          | \$171,718   |
| <b>In-Kind Contributions</b> | \$1,182,259 |

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|                      |                    |
|----------------------|--------------------|
| <b>TOTAL REVENUE</b> | <b>\$2,792,166</b> |
|----------------------|--------------------|

## EXPENSES

### Program Expenses

|                   |           |
|-------------------|-----------|
| Halcyon Incubator | \$889,771 |
| Halcyon Arts Lab  | \$286,774 |
| Halcyon Stage     | \$218,775 |
| Halcyon Dialogue  | \$129,175 |
| Events            | \$344,755 |

### Supporting Services

|                          |           |
|--------------------------|-----------|
| General & Administrative | \$384,142 |
|--------------------------|-----------|

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|                       |                    |
|-----------------------|--------------------|
| <b>TOTAL EXPENSES</b> | <b>\$2,253,392</b> |
|-----------------------|--------------------|

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# Recognition & Gratitude

The following creative, supportive, and dedicated individuals and organizations drove the accomplishments in this report, ensuring a successful year of growth and exploration. Thank you!

## Impact Supporters

Arnold & Porter  
Kaye Scholer LLP  
Capital One Bank  
Deloitte  
Dr. Sachiko Kuno  
Sucampo Pharmaceuticals

## Innovation Supporters

Amazon Web Services  
Carl M. Freeman Foundation  
Sheila C. Johnson  
Jodie McLean  
Carol A. Melton  
Sage Communications

## Imagination Supporters

Daikin U.S. Corporation  
Dan D'Aniello  
Debbie Driesman and  
Frank Islam  
Kei S. Tolliver Law LLC  
Max Duckworth  
Emanuel J. Friedman  
Philanthropies  
Mark Lowham  
Mark and Lyn McFadden  
David and Priya Menachery  
Tim E. Owens  
Rand Construction

Vicki and Roger Sant  
Courtney and David Straus  
Catherine and Tom Tinsley  
The HR Sage  
Total Wine & More  
US Trust - Bank Of America

## Inspiration Supporters

Blue Moon Fund  
Patrice King Brickman  
Caimi-Markis Family Fund  
Diane and Robert Dwyer  
Kay Kendall and Jack Davies  
Jodi Macklin Interior Design  
Microsoft  
Hilda Ochoa-Brillembourg and  
Arturo Brillembourg  
TTR Sotheby's International  
Realty

## Ingenuity Supporters

American Association for the  
Advancement of Science  
Katherine and David Bradley  
J.M.B.  
The Cliff and Deborah White  
Family Foundation  
John Cuppoletti and  
Danuta Malinowska

Alice Gregg Haase  
Pamela and Richard Hanlon  
Bob Hisaoka  
ILEX Construction  
Bruce and Juliet Jesson  
Joanne Lavin  
Wendy Luke  
Rill Architects  
Saks Fifth Avenue

## Idea Supporters

Atlantic Valet  
Anonymous (2)  
Dadi Akhavan  
Tracy and Adam Bernstein  
Bluemercury  
Connie Carter  
Christian Dior  
Lizette Corro  
Cross Currents Foundation  
CSRA  
April and John Delaney  
Olvia Demetriou  
Julia Diaz Asper  
Bill Eggers and Morgann Rose  
Nancy M. Folger  
Georgetown Cupcake  
Sue Graham  
Mary and Robert Haft

Barbara Brown Hawthorn  
Terry Hazel  
Pat Henriques  
Tanya and Steven Hilton  
Penelope Holloway  
Honeysuckle by Hamilton  
Johnson  
Rodney Hood  
David Hunke  
Innisbrook - Salamander Resort  
Invariant  
David Keffer  
Eric Kessler  
Yumi and Eiichiro Kuwana  
Cindi and Michael Lackey  
Philippe Lanier  
Eve and William Lilley  
Ann Luskey  
Kathryn Martel  
McGuire Woods  
Nina McLemore  
John Mennel  
Jacqui Michel  
Hani Miletski  
Mitsubishi Heavy Industries  
America Inc  
Richard Morris  
Kiyoshi Nakasaka  
Michael Olding, M.D.

Nelson Ortiz  
 Pepco  
 Kevin Peters  
 RdV Vineyards  
 Kristin Rechberger  
 R. Lucia Riddle  
 Linda Roth  
 Michael G Ryan  
 Monica Scott  
 Victor Shargai and Craig Pascal  
 Joe Sternlieb  
 Catherine and David Thompson  
 Kei Tolliver  
 Annie S. Totah  
 Emily Van Agtmael  
 Burton White  
 Ann Yonemura

#### Friends

Anonymous (2)  
 Steve Adkins  
 Linda Adler  
 Allan Woods Flowers  
 Sia Anagnostou  
 Robert Anders  
 Isabella Artiles  
 Meredith Balenske  
 Amy Ballard  
 Alexis Banks  
 Joanne Barker  
 Norman Bay  
 Sherrie Beckstead  
 Barbara Beizer  
 Stephanie Benefield  
 Brenda Bertholf  
 Marc Bertinelli  
 Richard Bobo

Shigeko Bork  
 Erica Bostrom  
 Wayne Bovier  
 Jaime Bowerman  
 Larhonda Burley  
 Ben Butler  
 Friderike Butler  
 Andrea Calloway, Ph.D.  
 Regina and Wayne Carter  
 Stephen Carter  
 Cindy Cerquitella  
 Mary Kate Chaath  
 Teresa Christopher  
 Craig Cobine and Tim Cox  
 Marybeth Coleman  
 Tammie and John Collins  
 Jennifer Connelly  
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 Jim Crutchfield  
 Didi Cutler  
 Michael Cymerman  
 Heather Darazs  
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 Morris Deutsch  
 Victor Diaz  
 Anna Donovan  
 Sean Doran  
 Philipp Eirih  
 Ronda Esser  
 Peter Ettinger  
 Larry Evans  
 Katherine Ferguson  
 Monica Flores  
 Francis Lawn Services Inc  
 Heather Frank  
 Kathleen Frankle  
 Andrew Fribush

Amelia Carmen Friedman  
 Chihiro Fujimoto  
 Jon Gallinger  
 Amy Garcia  
 Elizabeth Gibbens  
 Kellee Glass  
 Elif Gokcigdem  
 Kate Goodall  
 David Gorodetski  
 Libby Graves  
 Jeanne Greco  
 Margot Greenlee  
 Wylie Grey  
 Ghazaleh Hafizi  
 Ryan Hayes  
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 Chad Hespell  
 Tanya and Steven Hilton  
 Aubrey Hruby  
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 David Jack  
 Ara Janoyan  
 Mahsa Javid  
 Krista Johnson  
 José Andrés - ThinkFoodGroup  
 Elizabeth Kaplan  
 Richard and Kathy Katz  
 Russell and Randy Katz  
 Joan Keston  
 Kunio Kikuchi  
 Elizabeth and Richard Klass  
 Andrew Kline

Alex Knight  
 Michael Kolakowski  
 Mary Kopper  
 Amy Laporta  
 Piper Larson  
 Katie Lay  
 Brian Leduc  
 Penny Lee  
 Michelle Levister  
 Finlay Lewis  
 Kathi Loughlin  
 Stuart Loungway  
 Sarah MacLellan  
 Anna Mason  
 John Mason  
 Diana Mayhew  
 Nancy Mckeon  
 Beth Mendelson  
 Johanna Mendelson Forman  
 Peter Merghart  
 Amy Millen  
 Todd Miller  
 Jelena Mishina  
 Mary V. Mochary  
 Monumental Sports and  
 Entertainment  
 Joyce Moorehead  
 Dale Mott and Ken Hyle  
 Jessica Muskey  
 Barbara Nanzig  
 Barrett Newman  
 Jennifer Newton-Small  
 Lisa Novick  
 Robert Osberger  
 Graciela Ostera  
 Sam Owen  
 Ellis and Nancy Parker

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# Recognition & Gratitude

Alma and John Paty  
Eliot Pence  
Amanda Phillips  
Victoria Pickering  
Catherine Plotkin  
Shelly Porges and Rich Wilhelm  
Nora Pouillon  
Anna Bain Pugh  
Andrew Puttermann  
Natalia Rankine-Galloway  
Ari Raz  
Clara Register  
Michael Reyes  
Grace Rieger  
Ian Rinehart  
Ashley Rodriguez  
Nancy Rogers  
Robert Rosenfeld  
Melinda Roth  
RSVP Catering  
Marissa Russo  
Rebecca Sanders  
Megan Savary  
Susan Schill  
Nicole Schroeder  
Eric Schwartz  
Nicholas Serenyi  
Luis Serrat  
Janet Shatz  
Paige and Tim Shirk  
Yanik Silver

Suzannah L. Simmons  
Patty Simonton  
Laura Smith  
Dwane Starlin  
Alex Stoller  
Flo & Roger Stone  
Donna Stowe  
Hidetoshi Takeda  
David Tannous  
Howard Teicher  
Todd Theringer  
Marguerite Thompson  
Tiffany & Co.  
Albert Ting  
Sandra Tran  
Daniel Turner  
John Tyson  
Masae and Mark Uyeda  
Candice Walsh  
Matt Webster  
Rachel Weller  
Leslie Whipkey  
Stacie Whisonant  
Whole Foods Market  
Mieka Wick  
Deborah Winsor  
George Wittenberg and  
Alyson Bonavoglia  
Melissa Wyers

## 2017 Halcyon Arts Lab Mentors, Partners, and Presenters

Camille Brewer  
Taína Caragol  
Mary Early  
Isabel Ernst  
Alberto Fierro Garza  
Jonathan Healey  
Philippa Hughes  
Andy Johnson  
Andrea Kim  
Adriel Luis  
Sydney Luken  
Fletcher Mackey  
Madame Brigitte Macron  
Susan Main  
Victoria Manley  
Dorothy Moss  
Amanda Jiron Murphy  
Linn Meyers  
Allison Nance  
Sarah Newman  
Jack Rasmussen  
Victoria Reis  
Morgann Rose  
Laura Roulet  
Sanjit Sethi  
Ana Tallone  
Kei Tolliver  
Jamie Warren

## 2017 Halcyon Incubator Leadership Coaches and Mentors

Ibraheem Badejo  
Barbara Beizer  
Danai Brooks  
Elizabeth Cho-Fertik  
Judy Cohen  
Tim Cox  
Gary Crane  
Peter Ettinger  
Sean Glass  
Sam Gottesman  
Chad Hespell  
Steve Hilton  
Jessica Howard  
Cameron Hutching  
Ken Hyle  
Michael Kenlay  
Tammi Lloyd  
Wendy Luke  
Dave McCarthy  
Kris Miller  
James Mitchell  
Miguel Monteverde  
Rashad Moore  
Akiko Murai  
Wali Mutazammil  
Dara Padwo-Audick  
Kiki Ramsey  
Zenia Raudsepp  
Mark Sachs  
Micha Weinblatt  
Mary Whitley  
Wendee Wolfson  
Mubuso Zamchiya







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